



# ABBEVILLE OPERA HOUSE

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## Upstate's Got Talent Participation Form

Name of Contestant or Group: \_\_\_\_\_

Email: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Type of Performance: \_\_\_\_\_

(Vocal Performance, Instrumental, Comedy, Dance, Other – Please Specify)

**\*Video of performance required. Please submit videos to the Abbeville Opera House Email at [operahousetech1@gmail.com](mailto:operahousetech1@gmail.com). If emailing your submission does not work, you may also submit through the Abbeville Opera House Facebook Page.**

### Guidelines:

1. A variety of entertainment is encouraged including, but not limited to, singing, dancing, playing a musical instrument, or any other unique talent.
2. A person can enter in only one event. They may not perform a solo and then perform a with a group.
3. Performer's will have a ten-minute time limit. Points will be deducted from performers who go over the time limit. The ten-minute time includes set up, performance, and exit.
4. CDs are allowed but may be reviewed by the judges to ensure no additional voices, instruments, or tapes are prerecorded. CDs must be cued ready to perform.
5. There will be a panel of three judges, and their decision will be final.

Initial: \_\_\_\_\_

**Judging Criteria for Auditions:**

1. Preparedness: Act is well rehearsed; brought props and other necessities; act memorized song, words, or choreography.
2. Stage Presence: Act is confident, energetic, and engages with the audience; act is poised and professional; act feels free to show their emotions and appears to be enjoying performing; attire is neat and appropriate for the performance.
3. Creativity: The act is unique, exciting, and memorable; demonstrates personality and originality.
4. Appropriateness: The act is appropriate in content and language and may be viewed by a diverse audience; act shows respect to the audience and other performers.
5. Delivery/Quality: Act performs at a skill level that is impressive; there are no/few mistakes; act is consistently in tune with good tone and timing; moves are polished.

Initial: \_\_\_\_\_

**Preferred Date:**

The Opera House will do its best to allow individuals to audition on their preferred date. However, due to needing to keep the number of performers balanced, etc. it cannot guarantee preferred dates will be selected for each performer. Submitting your application as soon as possible offers each performer the best chance of auditioning on the date of their choosing.

**Audition Dates:**

Saturday, November 21<sup>st</sup>

Saturday, December 5<sup>th</sup>

Preferred Date: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

\*Please note that once accepted and given an audition date, all acts are required to sign a hold harmless agreement and contract. Audition show judging will take place via the show's official judges and audience participation. Judging during the official shows will rely solely on audience participation and input.